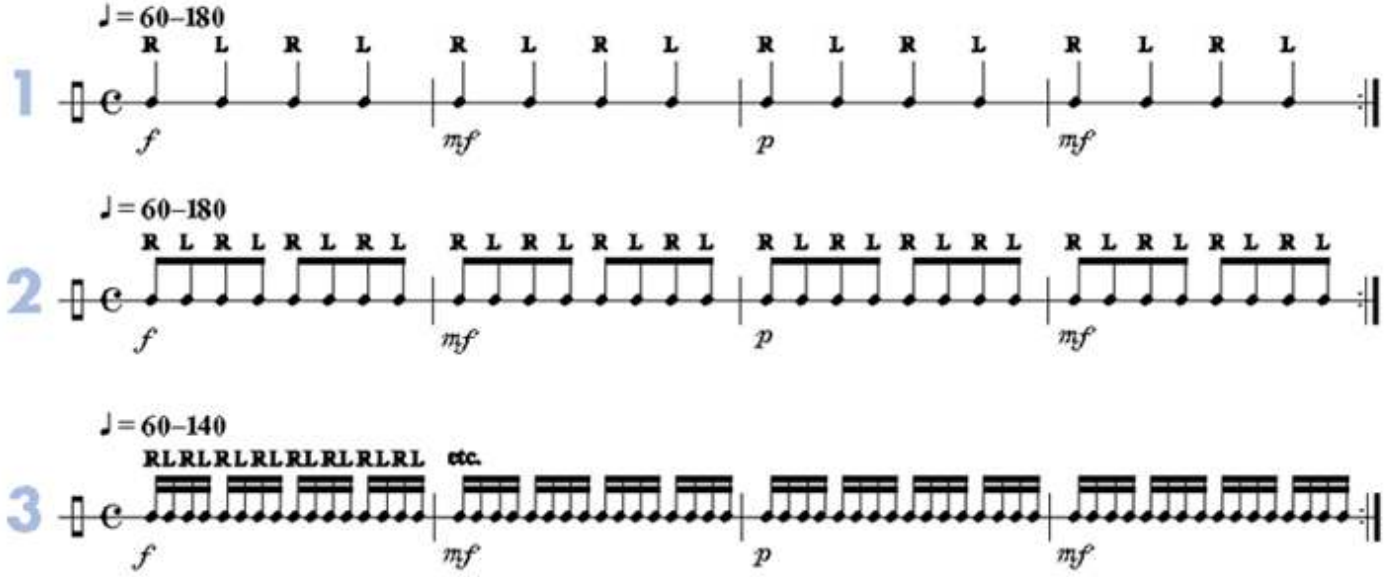
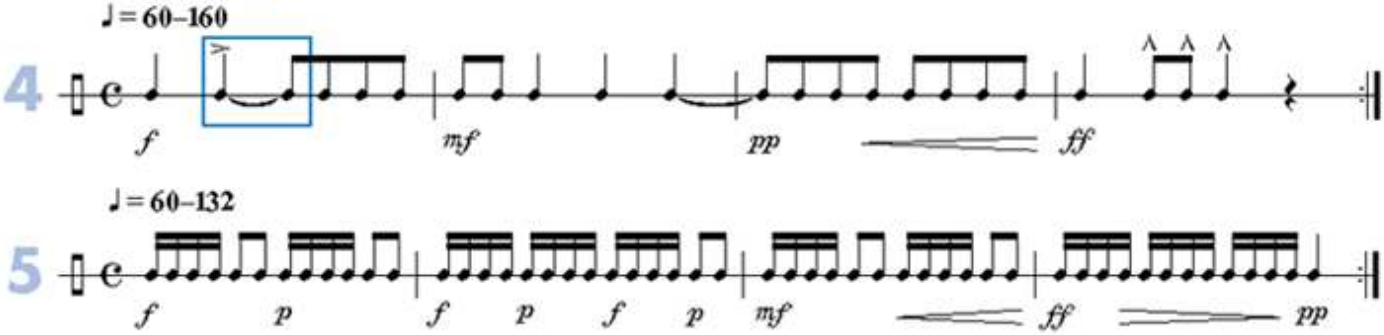
Dynamic Control

Always use stick height to determine dynamics! The louder the dynamic, the higher the stick height. The softer the dynamic, the lower the stick height.

pp	=	*pianissimo* (very soft)
p	=	*piano* (soft)
mp	=	*mezzo piano* (medium soft)
mf	=	*mezzo forte* (medium loud)
f	=	*forte* (loud)
ff	=	*fortissimo* (very loud)
>	=	accent (play note louder and with a down stroke) * See page 8 for a description of the down stroke.
^	=	louder and sharper accent
	=	*crescendo* (gradually get louder)
	=	*decrescendo* or *diminuendo* (gradually get softer)



Tie – Connect the first note to the second note. In other words, do not re-attack the second note.



After this page has been mastered, try the opposite sticking!